

JUANITA MERCEDES DELGADO JARAMILLO – COLOMBIAN

Musician, singer, interdisciplinary artist, pedagogue and advisor and director of artistic projects.

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EDUCATION

M.F.A., Theater and Live arts, National University of Colombia, Bogota D.C. 2018. Summa Cum Laude
Professional Certificate Jazz Composition and Arranging, Berklee College of Music, Boston 2013
B.F.A., Music – lyrical singing, Javeriana University, Bogota D.C. 2001

PROFESSIONAL EXPERIENCE

THEATRALTIES, PERFORMANCE, SOUND INSTALLATION, EXPANDED DEVICES.

HYBRIS (2020)

Dance and voice performer – Tech and body project about climate change. Directed by Carmen Gil Vrolijk.

RAMIRO AND HIS GHOSTS (2019- Present)

Director and producer -Transmedia project with: a family play, a picture book, a fashion brand alliance with KUPA and workshops.

PALABRAS AJENAS (2018)

Reader - Literary collage by Argentine artist León Ferrari at the Museum of Art of the National University of Colombia. Directed by: Ruth Estévez and José Antonio Sánchez.

FORMAS CAIDAS (2018)

Performer - Sound installation by Alia Farid at NC ARTE Gallery at Bogota.

RETROSPECTIVE (2017)

Performer - Performative dance piece by Xavier Le Roy at NC-ARTE Gallery at Bogota.

THE MANGROVE TALES (2016)

Singer and actress - Directed by Carmen Gil Vrolijk and Rafael Palacios (Sankofa AfroDance Studies).

PIEDRAS (2001)

Performer - Video performance - interdisciplinary creation piece directed by Rosario López.

MUSIC GROUPS AND DISCOGRAPHY

BOTERO/DELGADO (2016 – present)

Vocalist, Free improvisation duet with Santiago Botero.

CANCIONES INTERNAS Y DE OTRAS PARTES (2014 -2015)

Vocalist, Piano and voice duet with Ricardo Gallo, one disc.

JUANITA DELGADO CUARTET (2010 – 2014)

Jazz Group

ALAS DE PRUEBA (2001-2015)

Chamber ensemble – directed by Cesar Lopez, three discs.

GRUPO CANTO (1998 – 2002)

Ensemble of Latin-American baroque music, four discs.

COMADRE ARAÑA (2005 – 2008)

Ensemble inspired in the Colombian pacific region music, two discs.
MANGUALA (1999-2000)
Ensemble inspired in African and Afro-American traditional music, one disc.

THEATER AND MUSICAL THEATER

WOYZECK (2019)

Singer and actress - Directed by Jimmy Rangel at the Colon Theater of Bogota

MARRANOS (2016 - 2018)

Singer and actress - Written and directed by Santiago Merchant. Iberoamerican Theater Festival 2018.

SWEENEY TODD (2012)

Singer and actress - Directed by Camilo Rojas

BOLIVAR: FRAGMENTS D'UN RÊVE (2010)

Singer and actress - Malandro theater. Written by William Ospina. Directed by Omar Porras.

CINEMA AND TELEVISION

MEMORIA BY APICHA TPONG WEERASETHAKUL (2019)

Spanish vocal coach for Tilda Swinton

NIKELODEON KID CHOICE AWARDS (2017)

Artistic Director

LADY VAMPIRE (2012 – 2013)

Vocal and musical coach

THE X FACTOR COLOMBIA (2005 – 2011) - **ASESORA VOCAL Y PRODUCTORA DE ACTOS** –

Vocal coach and show producer

RESEARCH EXPERIENCE

ANATOMIA DE LO INTANGIBLE (2019 – present)

Artistic director, investigator and performer- Investigation in contemporary music and expanded concert

CAN'T BE ERASED (2019)

Tutor for a group of 13 students in research about image poetic and performance.

M.F.A., THEATER & LIVE ARTS THESIS TUTOR (2018 – present)

Tutor for 2 students per court in their thesis at the National University of Colombia.

TANZ KONGRESS (2018)

Guest artist at the Salon and collaborator of Meg Stuart for the workshop held in Bogotá. - Workshop taught in pairs with the performer María José Arjona. Body and sound over time.

ESSAYS IN LEARNING TO FLIGHT (2018)

Tutor for 20 students in a research about multidisciplinary staging

LA SALVAJE Y LA SOMBRA. OPERA EN 3 ACTOS PARA VOZ Y CONTRABAJO (2017 – Present)

Artistic director, composer and performer - Work composed, directed and performed by Juanita Delgado and tutored by Rolf Abderhalden as a degree work of the M.F.A, Live arts of the National University of Colombia

BOTERO/DELGADO (2016 – present)

Investigator of free improvisation with Santiago Botero

AWARDS AND SCHOLARSHIPS

ARQUITECTURAS VOCALES (2019)

Artistic director and performer - Art, body and technology award from the Idartes portfolio. Received 20'000.000 COP production expenses.

ROJO (2019)

Singer, actress and sound director - Theater creation award by the Culture ministry. Received 50'000.000 COP for creation and production expenses

TEMBLOR O LA CONSAGRACIÓN DE LA NADA (2018)

Performer and vocal coach - Iberescena creation award. Received 50'000.000 for flight tickets and creation and production expenses

M.F.A., FULL SCHOLARSHIP (2016- 2017)

Full scholarship for the 2nd year of the M.F.A.

TEACHING EXPERIENCE

NATIONAL UNIVERSITY OF COLOMBIA (2018 – present)

M.F.A., Theater and live arts, Sound laboratory professor and thesis tutor

JAVERIANA UNIVERSITY (2017- present)

B.F.A Performing arts, Singing voice laboratory and director of ensemble.

ANDES UNIVERSITY (2018)

Professorship in modern singing and vocal experimentation.

NORTH UNIVERSITY OF BARRANQUILLA (2013 – 2015)

Invited professor in the construction and professorship of the syllabus of Jazz singing and popular music class.

SERGIO ARBOLEDA UNIVERSITY (2009)

Popular singing professor

JAVERIANA UNIVERSITY (2001- 2005)

Solfege I-VI, auditory training N to III, Fundamentals of Literature and Subject and Literature and Materials I and Chorus for I.

COMUNITY SERVICE

PROGRAMMER AND ANNOUNCER OF RADIO JAVERIANA 91.9 (1997 – 2001)

Programmer and announcer of the classical music, contemporary sounds and jazz sections of the radio.

OPERA WORKSHOP AT THE NATIONAL UNIVERSITY CONSERVATORY (2016 -2017)

Professor assistant of the opera workshop. Teacher responsible: Angela Simbaqueba.

LANGUAGES

SPANISH – Mother tongue

ENGLISH – High level

FRENCH – Medium level

OTHER STUDIES

BODY AND CREATIVE ACTION (2019)

With Jorge Romero – Work Center – Bogota, Colombia.

KUNDALINI YOGA FORMATION PROGRAMME (2012 – 2013)

Happy Yoga, Bogota.

THEATRALTIES AND ACTOR'S DIRECTION (2013)

By Raul Quintanilla at the House of the National Theater.

MASK WORKSHOP (2010)

By Omar Porras. Nantes, France.

MUSIC OF THE WORLD (2005)

At Javeriana University Bogota.