

BOTERO DELGADO

i n t e r d i s c i p l i n a r y a r t i s t s
f r e e i m p r o
s o n g a v a n t - g a r d e

2025

@boterodelgadoduo

WHO ARE WE?

BoteroDelgado is a duo that explores the sonic possibilities of the double bass/voice. In addition to that, the duo dwells on the different relational possibilities of the performers. The duo mutates constantly, and with it, the way of presenting; ranging from improvised concerts using conventional and extended techniques, songs with hints of traditional Latin American music, performative gestures and expanded theatricalities of interdisciplinary and transdisciplinary nature

The duo started working in 2016 as a laboratory for improvised music, and the piece "La Salvaje y La Sombra - Opera for double bass and voice" was written by J. Delgado. In the same year, the duo began composing and creating original songs based on poems by Fernando Pessoa and Latin American poets.

In 2020, the duo, in collaboration with the Julio Mario Santodomingo Theatre in Bogotá, commissioned and premiered 16 pieces by, mainly, Colombian composers. The project name is: ANATOMÍA DE LO INTANGIBLE (ANATOMY OF THE INTANGIBLE). Magic and mysticism serve as inspirational springboards for composers to produce an original body of work inspired by their own personal experiences.

In 2021, the duet, in association with sound artist Léonel Vásquez and field-recording artist Benjamin Calais, received a grant for interdisciplinary creation from the Bogotá Institute for the Arts (IDARTES) to create the project "Pulsos de lo no humano" (Pulses of the non-human), which explored and researched human and non-human relationships in the dam of "El Muña" (Sibaté, Colombia)

In the year 2023, the duet wins the Colombia en el Planeta International Circulation Grant from the Ministry of Culture, additionally, Botero and Delgado are invited as workshop participants in free improvisation by the School of Music and Theater in Tallinn - Estonia. All this in alliance with the Erasmus exchange project. The month-long tour, with an average of 10 dates, 6 workshops and more than 8 countries, is a milestone for the circulation of new music and expanded projects in the country.

They are also working on the second part of ANATOMÍA DE LO INTANGIBLE, called CARTOGRAFÍA DE LO INEFABLE and has three albums: Interferencias (free improv-2021), Como hienas (avant-garde songs - 2024) and the EP Hacerle el mal al mal (Spoken Word - 2025).

LIKE HYENAS

COMO HIENAS

SONG AVANT-GARDE





The duet's album. We believe in the power and wise vulnerability that comes with making a duet. We don't make songs, although it may seem like it. We are in a territory of sounds that become music, that comes from the depths of "we don't know where." For us, improvisation is the territory of indiscipline and beauty. Of life that spills over. And the pieces we make are small howling jewels. Vibrating jewels. In the duet, we are always naked... Like raw meat. With the cover turned over. With the guts outside. Always Baconian, always open at the sternum. Always happy and feral.

HACERLE EL MAL AL MAL

TO WRONG THE WRONG

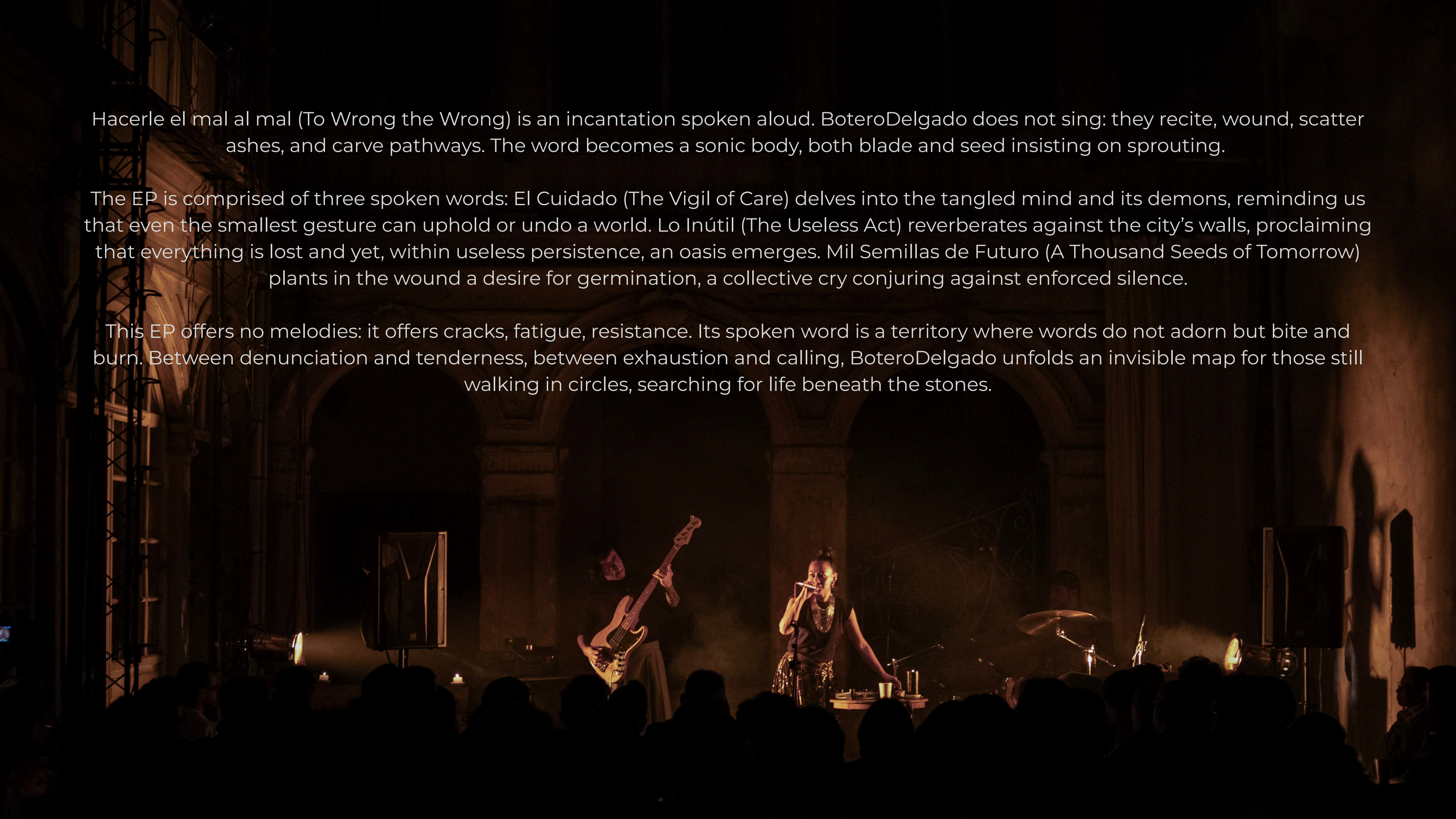


SPOKEN WORD

Hacerle el mal al mal (To Wrong the Wrong) is an incantation spoken aloud. BoteroDelgado does not sing: they recite, wound, scatter ashes, and carve pathways. The word becomes a sonic body, both blade and seed insisting on sprouting.

The EP is comprised of three spoken words: El Cuidado (The Vigil of Care) delves into the tangled mind and its demons, reminding us that even the smallest gesture can uphold or undo a world. Lo Inútil (The Useless Act) reverberates against the city's walls, proclaiming that everything is lost and yet, within useless persistence, an oasis emerges. Mil Semillas de Futuro (A Thousand Seeds of Tomorrow) plants in the wound a desire for germination, a collective cry conjuring against enforced silence.

This EP offers no melodies: it offers cracks, fatigue, resistance. Its spoken word is a territory where words do not adorn but bite and burn. Between denunciation and tenderness, between exhaustion and calling, BoteroDelgado unfolds an invisible map for those still walking in circles, searching for life beneath the stones.





P R E S S
F L Y E R S

BOTERO



Santiago Botero is a versatile musician, composer, and educator, specializing in jazz and classical double bass. He studied at the Conservatory of Amsterdam and received a master's degree in free improvisation studies from the Conservatory of Arnhem. He has collaborated with numerous musicians and artists, including Maria Valencia, Juanita Delgado, Tony Malaby, Ingebrigt Håker-Flaten; Bram Stadhouders, Lydia Lunch, Marshall Allen from the Su-Ra Arkestra, Daavid Allen of Gong, Ricardo Gallo, Cumbia master Carmelo Torres, Brazilian singer-songwriter Ava Rocha, Wade Mathews, Ricardo Arias, Kym Myhr and free jazz legend Peter Brötzmann. He is the musical director of several experimental and free improvisation initiatives such as MULA, El Ombligo, and Los Toscos. In addition, he organizes the "Festival of Extreme and Strange Music - El Marrano no se Vende" and runs the experimental and improvised music record label "Discos Chichigua." Currently he holds tenure position at the Pontificia Universidad Javeriana's Faculty of Arts in Bogotá, Colombia as a bass teacher and researcher.

Juanita Delgado is a transdisciplinary artist and singer who explores various vocal and stylistic universes, she creates diverse musical projects, public space interventions, sound performances, and theatre productions. She has collaborated with choreographers, theatre directors, performers, video artists, and composers, such as Xavier Le Roy, Omar Porras, María José Arjona, Haydée Schwartz, and Pedro Sarmiento, among others. Delgado was the director of the Musical Theatre Program at Sergio Arboleda University; currently teaches at Javeriana University and the National University of Colombia, and directs the Voice and Body Research Center. She also works with Santiago Botero, musician composer/improviser, in a duo with various ongoing projects.



DELGADO

2025

BOTERO DELGADO

J U A N I T A D E L G A D O

lajuanadelgado@gmail.com

+57 300 7878384

www.juanitadelgado.com

S A N T I A G O B O T E R O

sbotero@gmail.com

+57 3125357902

www.boterosantiago.com